

Woodcarving & Sculpture Department 510

Richard Phillips, Department Head (865) 766-7272

Prize Money For Dept 510

1st - \$12.00 2nd - \$7.00 3rd - \$5.00 4th - Ribbon
Best of Show - Rosette

Specific Rules Governing Woodcarving:

1. Please see page 56 for Home Centered Rules.
2. All entries must be carved from wood by the entrant from start to finish except in Class 93: Lot 19. (No golf balls, bowling balls, gourds, leather, antlers, animal bones, etc.). Leaves, vines, flowers must be hand formed but glass eyes, driftwood may be used. Cast or molded feet and class projects may be entered in Novice and Intermediate but **NOT** in Open. Judges will take into consideration, originality, workmanship, and finish to determine the ranking for each lot or category.
3. The term “carving” is a general heading and embraces sculpture and whittling as specified under each lot.
4. Due to limited space, items should be no taller than 30”, no wider than 20”, and no deeper than 20” (Larger items may be entered by permission of the Director, as space provides.)
5. **Two entries per lot allowed from each exhibitor.**
6. Definitions: Natural or stained finish - both the texture and grain of the wood must show through the finish. Painted finish-an opaque finish that obliterates the grain of the wood.
7. Exhibitor may enter only one class: Open, Advance, Novice
8. No Intarsia pieces may be entered in Department 510.



Open Class - Anyone who competes above the Intermediate level. Anyone who has won 1st, 2nd, or 3rd Best of Show at the Tennessee Valley Fair since 2004. Anyone who teaches woodcarving above the beginner level or anyone wishing to compete at this level. Anyone that has won Best of Intermediate. All entries must be original works of the entrant, no class projects or copies of class projects.

Intermediate Class - Anyone competing above the Novice level and those that have previously won Best of Novice at the Tennessee Valley Fair.

Novice Class - Carvers that carve at the novice level and have not won Best of Show at the Tennessee Valley Fair.

Judging Guidelines—each of the following will be considered equally:

- 1 — Shape and Form
- 2 — Worthiness and/or Decorative Value
- 3 — Construction and Workmanship
- 4 — Finishing.

Class 92 —Open Woodcarving and Wood Sculpture

Lot

- 01—Open - Human Bust
- 02—Open - Relief Carvings, painted, natural finish or stained
- 03—Open - Chip Carving
- 04—Open - Christmas (Santa, decorations, etc.)
- 05—Open - Fantasy Figures (gnomes, elves, wizards, etc.)
- 06—Open - Jewelry
- 07—Open - Animal Figures, realistic or caricatures, natural or painted
- 08—Open - Song Birds or Perching Birds, natural or painted
- 09—Open - Water Fowl, Shore Birds & Decoys, natural or painted
- 10—Open - Birds of Prey (standing or in flight) natural or painted
- 11—Open - Aquatic Carving
- 12—Open - Abstract and/or Ornamental Carving
- 13—Open - Human Figure (not to exceed 30” high) realistic or caricature, painted or natural
- 14—Open - Group Carving, realistic or caricature human and/or animal, mounted on one base
- 15—Open - Walking Sticks, hand or power carved
- 16—Open - Wood Burning
- 17—Open - Wood Spirit or Bark Carving
- 18—Open - Miscellaneous (any carving not in above lots)

Class 93 —Intermediate Woodcarving and Wood Sculpture

Lot

- 01—Intermediate - Human Bust
- 02—Intermediate - Relief Carvings, painted, natural finish or stained
- 03—Intermediate - Chip Carving
- 04—Intermediate - Christmas (Santa Claus, decorations, etc.)
- 05—Intermediate - Fantasy Figures (gnomes, elves, wizards, etc.)
- 06—Intermediate - Animal Figures, realistic or caricatures, natural or painted
- 07—Intermediate - Song Birds or Perching Birds, natural or painted
- 08—Intermediate - Water Fowl, Shore Birds & Decoys, natural or painted
- 09—Intermediate - Birds of Prey (standing or in flight) natural or painted
- 10—Intermediate - Aquatic Carving

Visit the Tennessee Valley Fair Country Store!

Don't forget to stop by our new and improved Country Store! Inside you'll find handmade gifts crafted by local East Tennessee Artisans. Your purchases made at the Country Store will not only support local crafters but a portion will go the Tennessee Valley Fair Foundation to provide scholarships for our local youth in 2017.



**If you are interested in
sponsoring the Country
Store please contact:**

Shanna Wilhite
Shanna@tnvalleyfair.org

- 11—Intermediate - Abstract and/or Ornamental Carving
- 12—Intermediate - Human Figure (not to exceed 30" high)
realistic or caricature, painted or natural
- 13—Intermediate - Group Carving, realistic or caricature
human and/or animal, mounted on one (1) base
- 14—Intermediate - Walking Sticks, hand or power carved
- 15—Intermediate - Jewelry, painted or natural
- 16—Intermediate - Wood Burning
- 17—Intermediate - Wood Spirit or Bark Carving
- 18—Intermediate - Roughout (any subject)
- 19—Intermediate - Instructor Assisted (any subject)
(not eligible for Best of Show Award)
- 20—Intermediate - Miscellaneous (any carving not listed in
above lots)

Class 94 —Novice Woodcarving and Wood Sculpture

Lot

- 01—Novice - Human Bust
- 02—Novice - Relief Carvings,
painted, natural finish or stained
- 03—Novice - Chip Carving
- 04—Novice - Christmas
(Santa Claus, decorations, etc.)
- 05—Novice- Fantasy Figures
(gnomes, elves, wizards, etc.)
- 06—Novice - Animal Figures, realistic or caricatures,
natural or painted
- 07—Novice - Song Birds or Perching Birds, natural or
painted
- 08—Novice - Water Fowl, Shore Birds & Decoys,
natural or painted
- 09—Novice - Birds of Prey (standing or in flight) natural
or painted
- 10—Novice - Aquatic Carving
- 11—Novice - Abstract and/or Ornamental Carving
- 12—Novice - Human Figure (not to exceed 30" high)
realistic or caricature, painted or natural
- 13—Novice - Group Carving, realistic or caricature
human and/or animal, mounted on one (1) base
- 14—Novice - Walking Sticks, hand or power carved
- 15—Novice - Jewelry, painted or natural
- 16—Novice - Wood Burning
- 17—Novice - Wood Spirit or Bark Carving
- 18—Novice - Roughout (any subject)
- 19—Novice - Instructor Assisted (any subject)
(not eligible for Best of Show Award)
- 20—Novice - Miscellaneous (any carving not listed in
above lots)
- 21—Youth Category (18 & under) one carving from any of
the above lots



Tennessee Valley Fair Exhibitor Entry Form

P. O. Box 6066, Knoxville, TN 37914-0066
Phone: (865) 215-1484 **Fax:** (865) 215-1483
E-mail: contests@tnvalleyfair.org

Special Notice:

A separate entry form must be completely filled out for **EACH** exhibitor. **Check entry deadline for the Department you are entering.** Complete entry form and mail, fax or e-mail to the information above. To print multiple entry forms visit our website: www.tnvalleyfair.org.

Exhibitor Name: _____ **Email** _____

Street/Box: _____

City: _____ **State:** _____ **Zip Code:** _____ **Phone:** _____

Exhibitor Entry Statement: Please accept the following entries subject to all rules and regulations governing exhibits as published in your Exhibitor Catalog. I hereby release the Tennessee Valley Fair from any liability from loss, damage or injury to person, or other property, while said property is on Fairgrounds. I have read all entry rules in this catalog, and agree to abide by them as published.

Exhibitor Signature _____ Date _____

Payment Information: If the exhibit(s) you are entering require a fee, please write payment info below (**Lego Build, Chili Cook-Off, Crock Pot Contest \$5.00 per entry**)

Check Number: _____

Credit Card: VISA _____ MC _____ Discover _____ AMEX _____

Credit Card Number: _____ **Exp. Date** _____ **3 Digit Security Code** _____

Department Number	Class Number	Lot Number	Lot Name/Description (Use Exact Wording From Catalog)	Department Number	Class Number	Lot Number	Description of Article (Use Exact Wording From Catalog)
Ex. 514	26	02	Portrait of Teenager	25			
1				26			
2				27			
3				28			
4				29			
5				30			
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