

Flower Show

Department 50

Sponsored by:



Gina Galyon, Chairperson ggalyon@utk.edu, 865-919-3381

Honorary Chairman, Paula Fortson, President of Garden Guild

PLEASE NOTE CHANGES FOR 2016 - NEW LOTS ADDED

Fair Committee

Wilma Wilson - Judging • Debra White - Classification • Karen Catlett - Placement • Ruth Lamb - Artistic Schedule
The Garden Guild, Tennessee Federation of Garden Clubs, Inc., National Garden Clubs, Inc.

Theme: "In Tune With Flowers"

(Artistic Design classes are either the title of a song or a portion of lyrics from a song)

Standard Flower Shows

General Rules for Each Entry Day

Schedules are Subject to Change Without Notice

Entry Deadline: Friday, August 26, 2016 • Online Entries will be accepted starting July 1, 2016

1. All exhibitors must enter the fairgrounds through the Kerr Building Gate which opens daily at 8:00 a.m. Exhibitors may park at the door of the Kerr Building for **15 minutes only while loading/unloading.** Due to limited parking space exhibitors are urged to carpool. The Kerr Building closes nightly at 10:00 p.m.
2. All entries must be pre-entered and tagged before presenting at the entry tables located at the front part of the Kerr Building. Entries close Friday, August 26, 2016. An Exhibitor Entry Form can be found on page 87, by contacting the Tennessee Valley Fair office at (865) 215-1480, or online at www.tnvalleyfair.org. Duplicated forms are permitted.
4. Exhibitors must designate on the "Exhibitor Entry Form" the club to which credit will be given for awards won. If an exhibitor is a member of two clubs which are competing for sweepstake awards, the exhibitor must designate on separate entry forms which club is to receive credit. **Only one entry per lot is allowed per exhibitor.**
5. No exhibitor will be permitted past the entry desk while the show is being staged except those working on niche designs.
6. All exhibitors must leave the vicinity of the show during judging. Judging will be done by NGC Standard System of Awarding, and by nationally accredited NGC judges, student judges or recognized authorities in their fields.
7. **Premiums will be paid as they appear on official judging books and not from ribbons, as they often become misplaced or moved.**
8. No artificial plant material shall be used. Plants on the conservation list may be used in designs if grown by the exhibitor or obtained in a legal manner and so marked.
9. Plant material should be conditioned, cut and placed in water far enough in advance of the Show to assure that the plant will absorb enough water to keep the specimen fresh during the show. Any wilted exhibit may be removed from the floor in order not to detract from the overall appearance of the show.

Horticulture Rules

1. No specimen shall be exhibited unless grown by the person making entry and the fact by entry constitutes absolute declaration that the specimen is so grown.
2. Potted plants must be in the possession of the exhibitor at least 90 days prior to the show and should be exhibited in containers that are clean, pest/insect free and no larger than 12" diameter. Containers should weigh no more than 16 lbs.
3. When exhibiting collections, each cut specimen is to be labeled and shown in their own container provided by the exhibitor.
4. Exhibitors should provide their own containers for cut specimens. Containers should be clear and preferably glass.
5. Exhibitor's choice of wedging material permitted.
6. All containers should be show quality, if they are not, please place in a secondary container.
7. Common and botanical plant names should be included on the tag for judging.
8. Judges may split classes if needed.

Artistic Design Rules

1. All design classes must contain some plant materials which does not have to be grown by the exhibitor.
2. Fresh plant materials are not to be treated or embellished.
3. No artificial plant material allowed.
4. Designs must not exceed 24" wide by 24" deep by 42" high.
5. Designs must be in a stable container or fastened securely to a base.
6. **ALL ENTRY TAGS MUST INCLUDE GARDEN CLUB NAME FOR POINTS TO COUNT TOWARDS CLUB TOTALS.**

Flower Show Schedule

Show 1 - Friday Sept 9th-11th

- Class 1 - Potted, blooming Plants
- Class 2 - Annuals
- Class 3 - Artistic Designs

Show 2 - Monday Sept 12th-14th

- Class 4 - Roses
- Class 5 - Ferns
- Class 6 - Artistic Designs

Show 3 - Thursday Sept 15th-18th

- Class 7 - Dahlias and Roses
- Class 8 - Perennials
- Class 9 - Potted Foliage Plants
- Class 10 - Succulents and Cacti
- Class 11 - Special Exhibits
- Class 12 - Artistic Designs
- Class 13 - All Week Sweepstakes

Show 4 - Thursday Sept 15th-18th

- Class 14 - Artistic Designs Grades K-4
- Class 15 - Artistic Designs Grades 5-Up
- Class 16 - Horticulture

Premiums for Dept. 50 - Classes 1-12		
1st - \$5.00	2nd - \$3.00	3rd - \$1.00

Show 1: Class 1 — Potted Plants — Blooming or Fruited

- Entries close Friday, August 26th. See page 44 for general rules.
- All exhibits must be in the Kerr Building by 10:00 a.m., Friday, September 9th and judging will begin promptly at 11:00 a.m.
- Plants will be exhibited Friday, Saturday, and Sunday, September 9th, 10th, and 11th, and can be removed from 9:00 p.m. -10:00 p.m. on Sunday, September 13th.
- Plants must be exhibited in clean pots suitable for the plant contained.
- There should be no evidence of recent re-potting.
- No container will be accepted over 12" in diameter or weighing more than 15 lbs.
- Plants must have been in the care of the exhibitor for at least 90 days prior to the show.**

Lot

- 01—African Violet (Saintpaulia) - Single
- 02—African Violet—semi-double, double
- 03—African Violet—trailing
- 04—African Violet—mini
- 05—Orchids
- 06—Wax Begonia (Begonia Semperflorens) —white
- 07—Wax Begonia (Begonia Semperflorens) —pink
- 08—Wax Begonia (Begonia Semperflorens) —red
- 09—Impatiens—New Guinea
- 10—Impatiens—red, pink
- 11—Impatiens—salmon to orange
- 12—Impatiens—any other color
- 13—Impatiens—double, any color
- 14—Geranium—red
- 15—Geranium—any other color
- 16—Widow's Tears (Achimenes) - any color
- 17—Shamrock (Oxalis)
- 18—Million Bells (Calibrachoa)
- 19—Any other potted plant grown for flowers, berries, or fruit.
- 20—Mixed Container - Combination of 3 or more flowering plants

Show 1: Class 2 — Annuals

- Entries close Friday, August 26th. See page 44 for general rules.
- All exhibits must be in the Kerr Building by 10:00 a.m., Friday, September 9th, and judging will begin promptly at 11:00 a.m.
- Annuals will be exhibited Friday, Saturday, and Sunday, September 9th, 10th and 11th.
- Large type Zinnia and Marigold specimens should be disbudded.
- For Collections, each cut specimen is to be labeled and exhibited in it's own container provided by the exhibitor.***

Lot

- 01—Zinnia—pompon type—red & pink—1 bloom
- 02—Zinnia—pompon type—orange & yellow—1 bloom
- 03—Zinnia—pompon type—any other color—1 bloom
- 04—Zinnia—single, double—red & pink—1 bloom
- 05—Zinnia—single, double—yellow & orange—1 bloom
- 06—Zinnia—single, double—any other color—1 bloom
- 07—Zinnia—dahlia type—red & pink—1 bloom
- 08—Zinnia—dahlia type—yellow & orange—1 bloom
- 09—Zinnia—dahlia type—any other color—1 bloom
- 10—Collection of 5 different cut Zinnias*
- 11—Marigold—large—yellow—1 stem
- 12—Marigold—large—orange—1 stem
- 13—Marigold—large—multi-color—1 stem
- 14—Marigold—small—yellow—3 sprays
- 15—Marigold—small—orange—3 sprays
- 16—Marigold—small—multi-color—3 sprays
- 17—Collection of 5 different cut marigolds*
- 18—Cockscomb—plumed—1 stem
- 19—Cockscomb—crested—1 stem
- 20—Petunia—3 sprays
- 21—Cosmos—pink—1 stem
- 22—Cosmos—any other color—1 stem
- 23—Vinca (Catharanthus roseus)—1 stem
- 24—Mexican Sunflower—Tithonia—1 stem
- 25—Annual Salvia—3 stems
- 26—Cleome—1 stem (no seeds)
- 27—Sunflower— 6" diameter or less—yellow— 1 stem
- 28—Sunflower— 6" diameter or less—any other color— 1 stem
- 29—Lobelia
- 30—Any other annual not listed above—1 stem
- 31—Collection of 5 different cut annuals*

Show 1: Class 3—Artistic Designs

- Entries close Friday, August 26th. See page 44 for general rules.
- All exhibits must be in the Kerr Building by 10:00 a.m., Friday, September 9th, and judging will begin promptly at 11:00 a.m.
- Designs will be exhibited Friday, Saturday and Sunday, September 9th, 10th, and 11th.
- Containers will be checked out from 9:00 p.m. to 10:00 p.m., Sunday, September 11th.

Show 1 — In Tune With Flowers

Lot

- 01—**Meet Me At The Fair-** A creative design. Choice of plant materials.
- 02—**I Got Rhythm-** A multi-rhythmic design. Choice of plant materials.
- 03—**Rhinestone Cowboy-** A creative design. Choice of plant materials.
- 04—**16 Tons** - A design to include one or more chunks of coal. Choice of plant materials.
- 05—**Ebony and Ivory** - A predominantly black and white design. Choice of plant materials.
- 06—**Should Old Acquaintances Be Forgotten?** - A design to include a by-gone object as an accessory or container. Choice of plant materials.
- 07—**Old Time Religion** - A creative design. Choice of plant materials.
- 08—**I Did It My Way** - An abstract creative design. Choice of plant materials.
- 09—**Those Autumn Leaves** - A collage not to exceed 9"x12" in any direction. May be framed. Must be ready to hang. Must contain some plant material.
- 10—**Hey, Look Me Over** - A design with a featured object. Choice of plant materials.
- 11—**Good Morning, Good Morning** - A exhibition table setting for two (type 1) to be placed in a niche 22 1/2" W x 28 3/4 H x 15 3/4" D. All fresh plant material.
- 12—**You Are My Sunshine-** A small creative design not to exceed 8" in any direction. Choice of plant material.
- 13—**Let It Shine** - A miniature creative design not to exceed 5" in any direction. Choice of plant materials.
- 14—**Come Out And Play With Me** - A miniature creative design not to exceed 5" in any direction. Choice of plant materials.



Show 2: Class 4—Roses

- Entries close Friday, August 26th. See page 44 for general rules.
- All exhibits must be in the Kerr Building by 10:00 a.m., Monday, September 12th, and judging will begin promptly at 11:00 a.m.
- Roses will be exhibited Monday, Tuesday, and Wednesday, September 12th, 13th, and 14th.
- All roses must be grown by the exhibitor and must be labeled as to variety and the name visible to judges on entry tags.
- All specimen roses should have been grown disbudded.
- Floribundas and polyanthas should be exhibited as a naturally grown spray.

Lot

- 01—Specimen Hybrid Tea - Pristine
- 02—Specimen Hybrid Tea or Grandiflora white or near - white A-L

Lot

- 07—Specimen Hybrid Tea or Grandiflora - apricot blend
- 08—Specimen Hybrid Tea or Grandiflora - any other orange-red
- 09—Specimen Hybrid Tea or Grandiflora - orange blend
- 10—Specimen Hybrid Tea or Grandiflora - any other light pink or orange pink
- 11—Specimen Hybrid Tea or Grandiflora - any other medium pink
- 12—Specimen Hybrid Tea or Grandiflora - any other pink blend A-L
- 13—Specimen Hybrid Tea or Grandiflora - any other pink blend M-Z
- 14—Specimen Hybrid Tea or Grandiflora - deep pink
- 15—Specimen Hybrid Tea or Grandiflora - medium red
- 16—Specimen Hybrid Tea or Grandiflora - any other dark red A-L
- 17—Specimen Hybrid Tea or Grandiflora - any other dark red M-Z
- 18—Specimen Hybrid Tea - any other
- 19—Specimen Hybrid Tea or Grandiflora - any other red blend
- 20—Specimen Hybrid Tea - Bride's Dream
- 21—Specimen Hybrid Tea or Grandiflora - any other mauve or russet
- 22—3 Red Hybrid Teas
- 23—1 Hybrid Tea or Grandiflora Spray
- 24—1 Polyantha Spray or any climber - naturally grown
- 25—6 Hybrid Teas - any stage of bloom - 3 or more varieties
- 26—1 Floribunda spray - pink, pink blend
- 27—1 Floribunda spray - red, red blend
- 28—1 Floribunda spray - any other colors
- 29—Floribunda one bloom - (disbudded) A-L
- 30—Floribunda one bloom - (disbudded) M-Z
- 31—Specimen Miniature - white
- 32—Specimen Miniature - yellow or yellow blend
- 33—Specimen Miniature - pink or orange pink
- 34—Specimen Miniature - pink blend
- 35—Specimen Miniature - red or red blend
- 36—Specimen Miniature - orange blend
- 37—Specimen Miniature - apricot blend
- 38—Specimen Miniature - any other color
- 39—Miniature white, yellow blend - spray
- 40—Miniature any other - spray
- 41—1 Shrub Rose
- 42—1 Old Garden Rose
- 43—Exhibit of 12 Hybrid Tea and/or Grandiflora roses

Class 5—Ferns Exhibits & Displays

- Entries close Friday, August 26th. See page 44 for general rules.
- All exhibits must be in the Kerr Building by 10:00 a.m., Monday, September 12th, and judging will begin promptly at 11:00 a.m.
- Class 5 will be exhibited Monday, Tuesday and Wednesday, September 12th, 13th and 14th.
- Ferns will be checked out from 9:00 p.m. to 10:00 p.m., Wednesday, September 14th.
- All ferns must have been in the possession of the exhibitor at least 90 days prior to the show.**

Lot

- 01—Maidenhair type - 7 to 11 inch pot
- 02—Maidenhair type - less than 7 inch pot
- 03—Boston type- 5 to 11 inch pot
- 04—Footed fern - 7 to 11 inch pot
- 05—Footed ferns - less than 7 inch pot
- 06—Asparagus (fern ally) - 7 to 11 inch pot
- 07—Asparagus (fern ally) - less than 7 inch pot
- 08—Collection of 5 different cut ferns
- 09—Acuba—1stem—not to exceed 24" long
- 10—Collection of 5 different cut Hosta leaves*
- 11—Collection of 5 different cut evergreen—not to exceed 24" long*
- 12—Collection of 5 different cut ground cover plants*

**For Collections, each cut specimen is to be labeled and exhibited in its own container provided by the exhibitor.*

Class 6—Artistic Designs

1. Entries close Friday, August 26th. See page 44 for general rules.
2. All exhibits must be in the Kerr Building by 10:00 a.m., Monday, September 12th, and judging will begin promptly at 11:00 a.m.
3. To be exhibited Monday, Tuesday and Wednesday, September 12th, 13th and 14th.
4. Containers will be checked out from 9:00 p.m. to 10:00 p.m. on Wednesday, September 14th.

Show 2 — In Tune With Flowers

Lot

- 01—**Nature Boy**- A design featuring weathered wood. Choice of plant materials.
- 02—**I'll Fly Away** - A design using one or more bird figurines. Choice of plant material.
- 03—**Country Road Take Me Home**- A design using roadside materials. Choice of plant materials.
- 04—**Along The Navaho Trail** - A plaque not to exceed 12" x 18", may be framed. Dried plant materials. Must be ready to hang.
- 05—**Harvest Time Is Coming On** -A design to include fresh fruits and/or vegetables. Choice of other plant materials.
- 06—**Down By The Seashore** - A creative design. Choice of plant materials.
- 07—**You Must Go, I Must Stay** - A stretch design. Choice of plant materials.
- 08—**Sunrise, Sunset** - A creative design. Choice of plant materials.
- 09—**I'll Walk The Line**- A massed line design. Choice of plant materials.
- 10—**Tea For Two, Two For Tea** - A exhibition table setting for two (type II) to be placed in a niche 22 1/2" Wx 28 3/4 H x 15 3/4" D. All fresh plant material
- 11—**Baby Makes Three** - A synergistic design. Choice of plant materials.
- 12—**Who Will Build It Up Again?** - A small construction not to exceed 8" in any direction. Choice of plant materials.
- 13—**O' Lonsome Me** - A small design using a featured object. Must not exceed 8" in any direction. Choice of plant materials.
- 14—**Let Me Be Your Teddy Bear** - A miniature design not to exceed 5" in any direction. Choice of plant materials.



Show 3: Class 7—Dahlias & Roses

- Entries close Friday, August 26th. See page 44 for general rules.
 - All entries must be in the Kerr Building by 10:00 a.m., Thursday, September 15th, and judging will begin promptly at 11:00 a.m.
 - To be exhibited Thursday, Friday, Saturday, and Sunday, September 15th, 16th, 17th and 18th.
 - All flowers in this class must be grown by exhibitor.
 - Specimen should be disbudded.
- *For Collections, each cut specimen is to be labeled and exhibited in it's own container provided by the exhibitor.*

Lot

- 01—Dahlia-lavender/purple-any type-1 bloom
- 02—Dahlia-any other color-any type-1 bloom
- 03—Dahlia-variegated-any type -1 bloom
- 04—Dahlia-bi-color-any type -1 bloom
- 05—Dahlia-blended-any type -1 bloom
- 06—Collection of 5 different cut Dahlias*
- 07—Specimen hybrid tea or grandiflora rose—any color
- 08—Specimen floribunda rose - any color
- 09—Specimen miniature rose - any color
- 10—Specimen miniature rose spray - any color

Show 3: Class 8—Perennials, Corms And Bulbs

1. Entries close Friday, August 28th. See page 44 for general rules.
2. All exhibits must be in the Kerr Building by 10:00 a.m., Thurs., September 15th, and judging will begin promptly at 11:00 a.m.
3. To be exhibited Thursday, Friday, Saturday, and Sunday, September 15th, 16th, 17th, and 18th.

Lot

- 01—Chrysanthemum Spray - white
- 02—Chrysanthemum Spray - purple
- 03—Chrysanthemum Spray - yellow
- 04—Chrysanthemum Spray - red
- 05—Chrysanthemum Spray - bronze
- 06—Chrysanthemum Spray - any other
- 07—Daisy—Gerber, Gloriosa or Shasta - 1 bloom
- 08—Coreopsis—1 stem
- 09—Blanket Flower (Gaillardia)—1 stem
- 10—Tuberose—1 stem
- 11—Sedum (Autumn Joy) - Lavender & Purple - 1 stem
- 12—Sedum (Autumn Joy) - Pink - 1 stem
- 13—Sedum (Autumn Joy) - Burgundy - 1 stem
- 14—Perennial Salvia - 3 stems
- 15—Feverfew - 1 stem
- 16—Aster - Michaelmas Daisy - 1 spray
- 17—Canna - 1 stem
- 18—Hollyhock - 1 stalk (not to exceed 20" in length)
- 19—Liriope - 3 flower stems
- 20—Begonia evansiana (hardy begonia) - 1 stem
- 21—Elephant Ear—1 leaf
- 22—Turtlehead Flower—1 stem
- 23—Toad Lily—1 stem
- 24—Any Other Perennial Corm or Bulb (no woody perennials)- 1 stem
- 25—Collection of 5 cut perennials, biennials, bulb, corm or tubers*

**For Collections, each cut specimen is to be labeled and exhibited in it's own container provided by the exhibitor.*

Show 3: Class 9—Potted Foliage Plants

- Entries close Friday, August 26th. See page 44 for general rules.
- All entries must be in the Kerr Building by 10:00 a.m., Thursday, September 15th, and judging will begin promptly at 11:00 a.m.
- Will be on exhibit Thursday, Friday, Saturday, and Sunday, September 15th, 16th, 17th, and 18th.
- Potted plants will be checked out from 10:00 a.m. until 4:30 p.m., Monday, September 19th.

Lot

- 01—Caladium Potted - green and white foliage - 7"-12" pot
- 02—Caladium Potted - red and green foliage - 7"-12" pot
- 03—Caladium Potted - pink and green foliage - 7"-12" pot
- 04—Caladium Potted - tri-colored - 7"-12" pot
- 05—Begonia
- 06—Prayer Plant
- 07—Diffenbachia - 7"-12" pot
- 08—Alocasia
- 09—Any Other Potted Plant Grown for its Foliage (except ferns)
- 10—Air Plants (Tillandsia) in container display
- 11—Combination of Sun Loving Plants (3 or more)*
- 12—Combination of Shade Loving Plants (3 or more)*
- 13—Combination planting of 3 or more miniature hostas*
- 14—Combination Planting of Herbs*
- 15—Terrariums

*Combination plantings require plants to be identified

Show 3: Class 10—Succulents And Cacti

- Entries close Friday, August 26th. See page 44 for general rules.
- All entries must be in the Kerr Building by 10:00 a.m., Thursday, September 15th, and judging will begin promptly at 11:00 a.m.
- Will be on exhibit Thursday, Friday, Saturday, and Sunday, September 15th, 16th, 17th, and 18th.
- Potted plants will be checked out from 10:00 a.m. until 4:30 p.m., Monday, September 19th.
- Each exhibit will be limited in weight to 15 pounds maximum.

Lot

- 01—Cactus - Red and Yellow Barrel
- 02—Cactus - Mammillaria genus
- 03—Cactus - Old Man
- 04—Cactus - Optunia and Prickly Pears
- 05—Crown of Thorns - Euphorbia Splendens
- 06—Any other Euphorbia
- 07—Aloes
- 08—Jade Plant
- 09—Mother-In-Law's Tongue/snake plant - Sansevieria
- 10—Any other cacti or succulents not listed above
- 11—Dish Garden of cacti and succulents



Show 3: Class 11—Special Exhibits

- Entries close Friday, August 26th. See page 44 for general rules.
- All entries must be in the Kerr Building by 10:00 a.m., Thursday, September 15th, and judging will begin promptly at 11:00 a.m.
- Will be on exhibit Thursday, Friday, Saturday, and Sunday, September 15th, 16th, 17th, and 18th.
- Containers will be checked out from 10:00 a.m. until 4:30 p.m., Monday, September 19th.

Lot

- 01—**Among My Souvenirs** - A corsage made from dried plant materials. Treated materials allowed. Attach corsage to a firm surface for display.
- 02—**Presents Under The Tree** - A Christmas gift package using a shoe box for container. Embellishments must include some plant material fresh and/or dried. Rings must contain some fresh and/or dried plant materials.
- 03—**Be My Love** - A hand made Valentine. Must have some plant material, fresh and/or dried. Not to exceed 8" in any direction.
- 04—**Down In The Tennessee Hills** - A pressed plant material picture. May be framed. Not to exceed 8" in any direction.

Show 3: Class 12—Artistic Designs

- Entries close Friday, August 26th. See page 44 for general rules.
- All entries must be in the Kerr Building by 10:00 a.m., Thursday, September 15th, and judging will begin promptly at 11:00 a.m.
- Will be on exhibit Thursday, Friday, Saturday, and Sunday, September 15th, 16th, 17th, and 18th.
- Containers will be checked out from 10:00 a.m. until 4:30 p.m., Monday, September 19th.

Show 3 —In Tune With Flowers

Lot

- 01—**Born To Be Wild** - A creative design. Choice of plant materials.
- 02—**Stand By Your Man** - A parallel design. Choice of plant materials.
- 03—**They Call Me Second Hand Rose** - A design utilizing one or more recycled/repurposed items. All fresh plant materials.
- 04—**The Twist** - A synergistic design. Choice of plant materials.
- 05—**Bet You've Been Window Shopping** - A plaque not to exceed 12"x18". Choice of plant materials.
- 06—**What You Got Cookin'?** - A creative design. Choice of plant materials.
- 07—**Working 9 To 5** - A still life design honoring a blue collar worker. All fresh plant materials. To be staged in a niche 22 1/2" W x 28 3/4" H x 15 3/4" D. Design should depict a blue collar worker.
- 08—**Hello Dolly** - A creative design. Choice of other plant materials.
- 09—**All Around The World** - A design with a foreign theme. Choice of plant materials.
- 10—**Accentuate The Positive** - A sculptural design. Choice of plant materials.
- 11—**God Bless America** - A creative design. Choice of plant materials.
- 12—**Land That I Love** - A small design not to exceed 8" in any direction.
- 13—**Somewhere Over The Rainbow** - A small, framed collage not to exceed 8" in any direction. Must contain some plant material and must be ready to hang.
- 14—**The Farmer In The Dell** - A miniature design not to exceed 5" in any direction. Choice of plant material.

Class 13—CLUBS ALL WEEK

Presidents of the clubs who plan to participate in the sweepstakes contests should send a list of their active members to the following address by August 26, 2016:

Director of Flower Show
Tennessee Valley Fair
P. O. Box 6066
Knoxville, TN 37914

Percentages of club participation will be determined from these lists. Ties will be broken by giving the highest award to the club or individual with the highest number of blue ribbons.

IMPORTANT: Only one member per family will be eligible for each of the lots for individual sweepstakes.

Premiums for Class 13 Lots 1-3					
1st - \$40.00	2nd - \$35.00	3rd - \$25.00			
4th - \$20.00	5th - \$10.00	6th - \$10.00			

Lot

01— Sweepstakes

To the club whose members win the greatest number of points in Horticulture Classes 1, 2, 5, 7, 8, 9 and 10. Blue - 3 points, Red - 2 points, White - 1 point. There must be 25% participation by members (with a min. of 4 member per club) in these classes before being eligible for these cash awards.

02— Sweepstakes

To the Club whose members win the greatest number of points in Horticulture Class 4 (Roses). Blue - 3 points, Red - 2 points, White - 1 point. There must be 25% participation by members (with a min. of 4 members per club) in this class before being eligible for these cash awards

03— Sweepstakes

To the Club whose members win the greatest number of points in the Artistic Classes 3, 6 and 12. Blue - 3 points, Red - 2 points, White - 1 point. There must be 25% participation by members (with a min. of 4 members per club) in these classes before being eligible for these cash awards.

Premiums for Class 13 Lots 4-6				
1st \$15.00	2nd \$12.00	3rd \$10.00	4th \$5.00	

04— Individual Sweepstakes

To the individual winning the greatest number of points in Horticulture Class 4 (Roses). Blue - 3 points, Red - 2 points, White - 1 point.

05— Individual Sweepstakes

To the individual winning the greatest number of points in Horticulture Classes 1, 2, 5, 7, 8, 9 and 10. Blue - 3 points, Red - 2 points, White - 1 point.

06— Individual Sweepstakes

To the individual winning the greatest number of points in Artistic Classes 3, 6 and 12. Blue - 3 points, Red - 2 points, White - 1 point.

07— Best of Show Rosette will be given to the Hybrid Tea Rose or Grandiflora with the highest rating according to the Judges' evaluation.

08— Best of Show Rosette will be given to the Floribunda Rose with the highest rating according to the Judges' evaluation.

09— Best of Show Rosette will be given to the Miniature Rose with the highest rating according to the Judges' evaluation.

10— Best of Show Rosette will be given to the Miniature Spray Rose with the highest rating according to the Judges' evaluation.

Show 4 — Artistic Designs

High School, Intermediate & Junior

Theme: Time With Flowers

Classes 14-16				
1st \$5.00	2nd \$3.00	3rd \$2.00	4th \$1.00	
Junior Sweepstakes				
1st \$12.00	2nd \$10.00	3rd \$8.00	4th \$5.00	

- Entries close Friday, August 26th. See page 44 for general rules.
- All Open Show rules also apply to Junior Show.
- All Junior exhibitors should be pre-registered.
- All entries must be in the Kerr Building by 10:00 a.m., Thursday, September 15th. Judging will begin promptly at 11:00 a.m.
- Will be on exhibit Thursday, Friday, Saturday, and Sunday, September 15th, 16th, 17th, and 18th.
- Containers will be checked out from 10:00 a.m. to 4:30 p.m., Monday, September 19th.

Show 4: Class 14 - Artistic Designs
(Grades K-4)

Lot

- 01— **Come Out And Play With Me** - A design using a toy as an accessory. Choice of plant materials.
- 02— **The Farmer In The Dell** - A design using an animal figurine as an accessory. Choice of plant materials.

Show 4: Class 15 - Artistic Designs
(Grades 5 & Up)

Lot

- 01— **I Did It My Way** - A creative design of your choice. Choice of plant materials.
- 02— **Born To Be Wild** - A creative design. Choice of plant materials.

Show 4: Class 16 - Horticulture
(Open to All Ages Through High School)



Lot

- 01—Columbine
- 02—Fall Aster
- 03—Cockscomb
- 04—Marigold - small
- 05—Marigold - large
- 06—Marigold - any size - variegated
- 07—Zinnia
- 08—Any Rose
- 09—Petunia
- 10—Vinca
- 11—Cosmos
- 12—Cleome
- 13—Sunflower - 1 bloom 6" diameter or less
- 14—Any Other Annual
- 15—Chrysanthemum
- 16—Sedum
- 17—Any Other Perennial
- 18—Potted Cactus or Succulent
- 19—Potted Foliage Plant
- 20—Potted Blooming Plant
- 21*—Junior Sweepstakes

* Junior Sweepstakes: To be given to the Junior Gardener or High School Gardeners winning the most points in the show. Blue - 5

Tennessee Valley Fair Exhibitor Entry Form

P. O. Box 6066, Knoxville, TN 37914-0066
Phone: (865) 215-1484 **Fax:** (865) 215-1483
E-mail: contests@tnvalleyfair.org

Special Notice:

A separate entry form must be completely filled out for **EACH** exhibitor. **Check entry deadline for the Department you are entering.** Complete entry form and mail, fax or e-mail to the information above. To print multiple entry forms visit our website: www.tnvalleyfair.org.

Exhibitor Name: _____ **Email** _____

Street/Box: _____

City: _____ **State:** _____ **Zip Code:** _____ **Phone:** _____

Exhibitor Entry Statement: Please accept the following entries subject to all rules and regulations governing exhibits as published in your Exhibitor Catalog. I hereby release the Tennessee Valley Fair from any liability from loss, damage or injury to person, or other property, while said property is on Fairgrounds. I have read all entry rules in this catalog, and agree to abide by them as published.

Exhibitor Signature _____ Date _____

Payment Information: If the exhibit(s) you are entering require a fee, please write payment info below (**Lego Build, Chili Cook-Off, Crock Pot Contest \$5.00 per entry**)

Check Number: _____

Credit Card: VISA _____ MC _____ Discover _____ AMEX _____

Credit Card Number: _____ **Exp. Date** _____ **3 Digit Security Code** _____

Department Number	Class Number	Lot Number	Lot Name/Description (Use Exact Wording From Catalog)	Department Number	Class Number	Lot Number	Description of Article (Use Exact Wording From Catalog)
Ex. 514	26	02	Portrait of Teenager	25			
1				26			
2				27			
3				28			
4				29			
5				30			
6				31			
7				32			
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24				49			